

GCSE ART AT KING'S

DEVELOPING AN IDEA

ALL WORK BEGINS WITH A
SINGLE THEME

DEVELOPING AN IDEA

GCSE Art is taught through developing ideas and techniques.

In looking at the Assessment Objectives we can get a sense of how this is done as well as how Art is assessed.

ASSESSMENT OBJECTIVES

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- **Total 100%**

What exactly do these
mean?

- **AO1** Develop ideas through investigations, demonstrating critical understanding of sources **25%**
- **This involves looking at Artists works and ideas as well understanding the context of the work**
- **Making studies of Artists techniques.**

- **AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes **25%**
- **This focusses upon the process of experimentation - trying out new ways of making Art, often derived from AO1.**
- **In this way a pupil might understand how Monet plays with colour through actually trying it for himself.**

- **AO3** Record ideas, observations and insights relevant to intentions as work progresses **25%**.
- **The fundamental process of working from observation.**

- **AO4** Present a personal and meaningful response that realises
- intentions and demonstrates understanding of visual language **25%**
- In this objective we are looking for the individual's idea.

ASSESSMENT OBJECTIVES

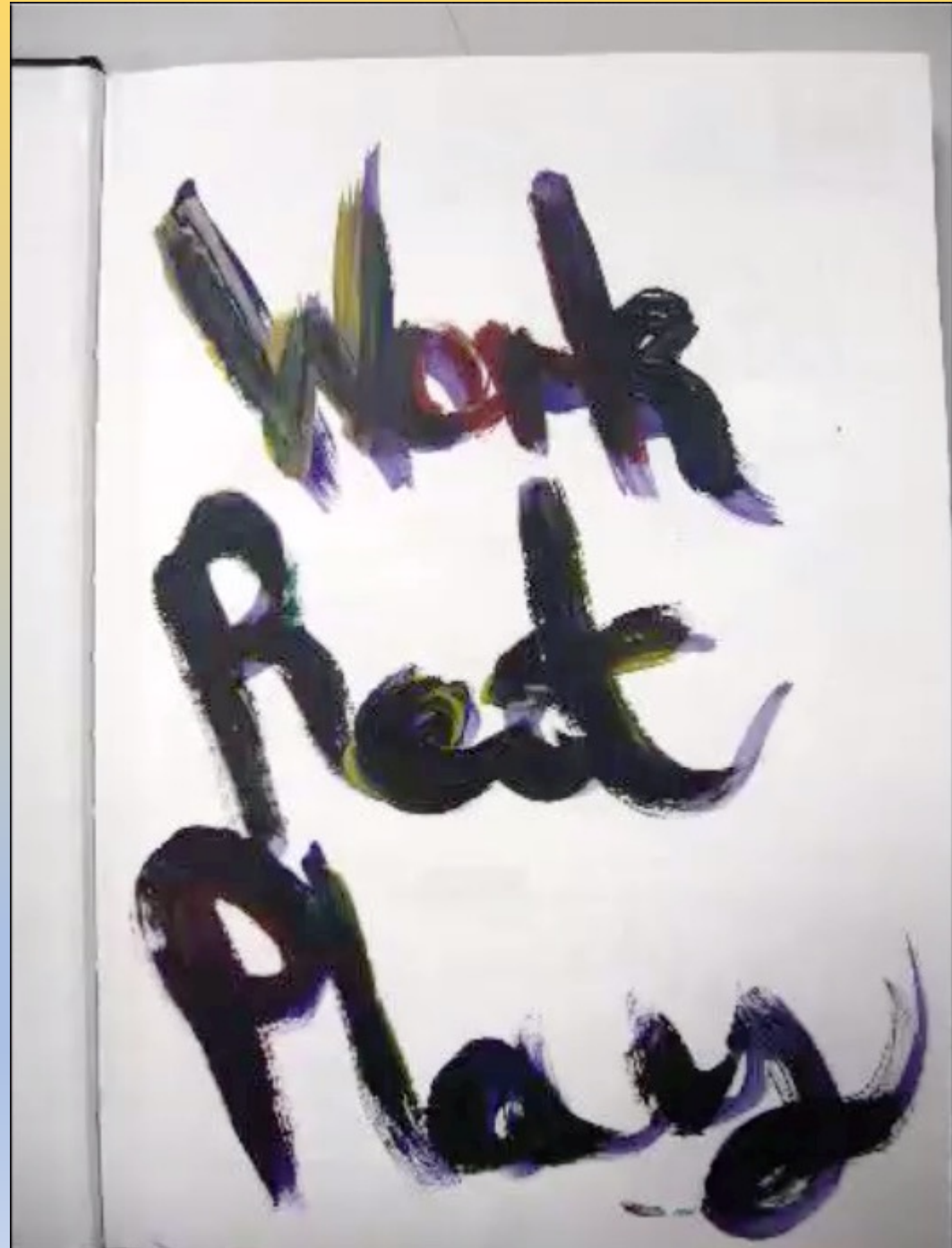
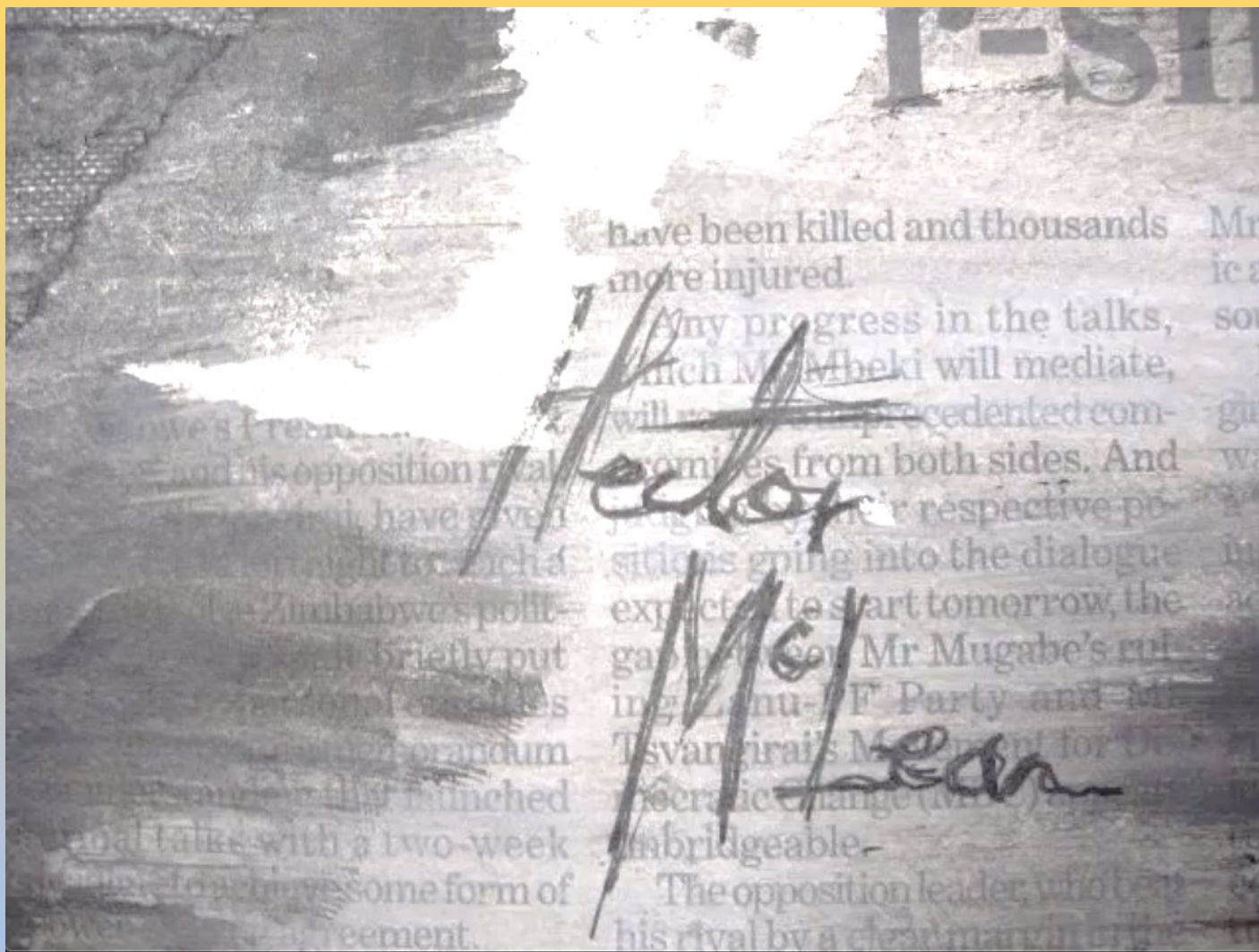
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-
- **We see that all carry equal weighting but our main focus is on the development of AO1 and AO3.**
-
- **Total 100%**

ASSESSMENT OBJECTIVES

- **Let us see how this works in practise.**

ASSESSMENT OBJECTIVES

- Let us see how this works in practise.
- We will look at the sketchbook of Hector McLean.
- Here he is developing work for an exam theme.
- *Work, Rest and Play*



Work, Rest, Play

Work

Working environment, tube station, rush hour,
Computers



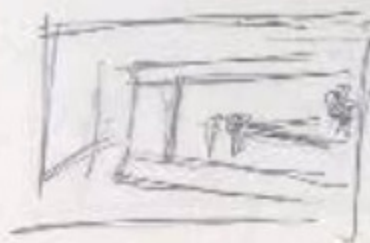
Pissarro

Robot like



Sexual tension

Hopper



Northwards

Working for money, labour



flow production
line



Monet



watching
on chess



Calbot

hard labour

Physical mapping
of art

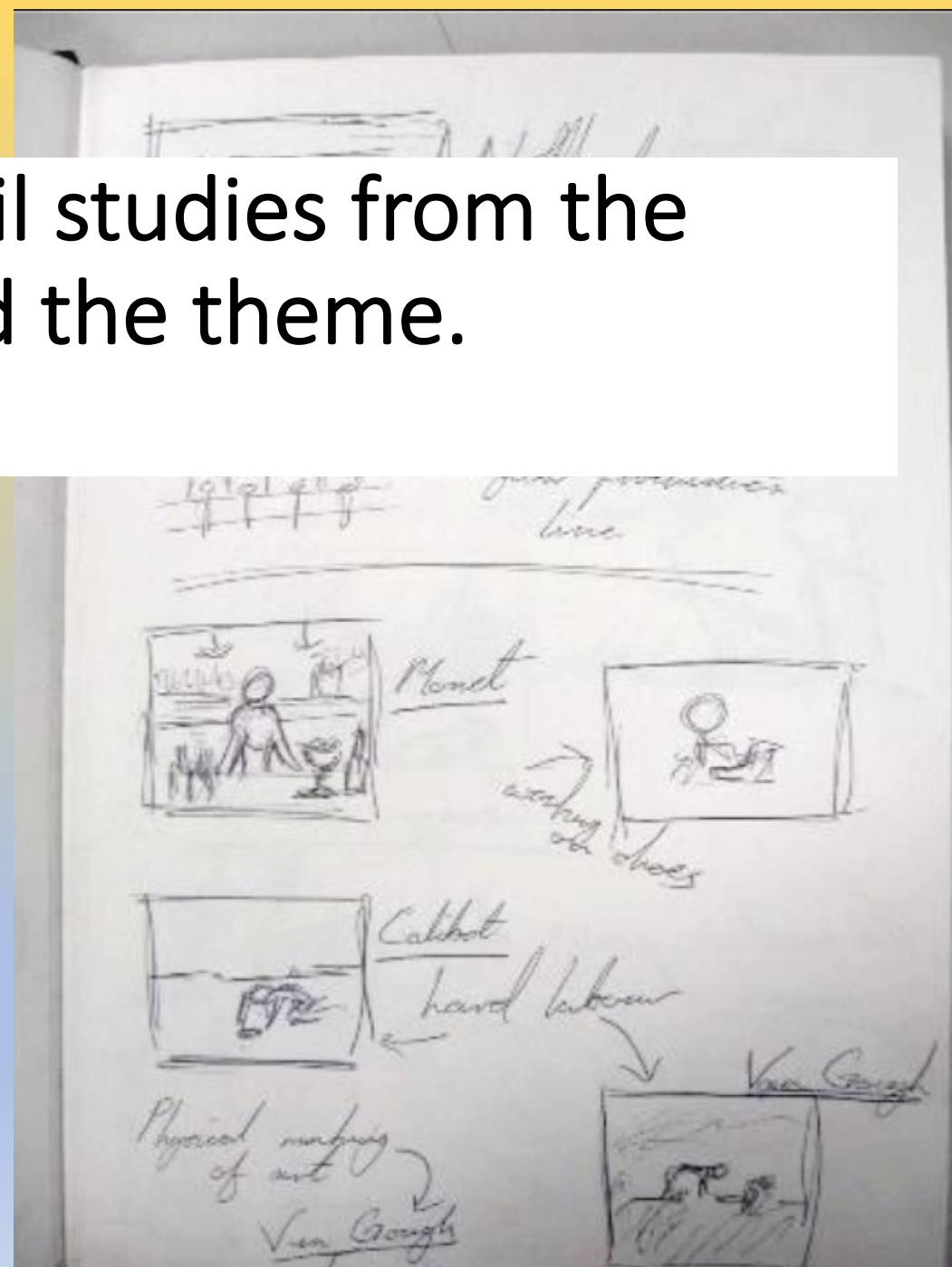
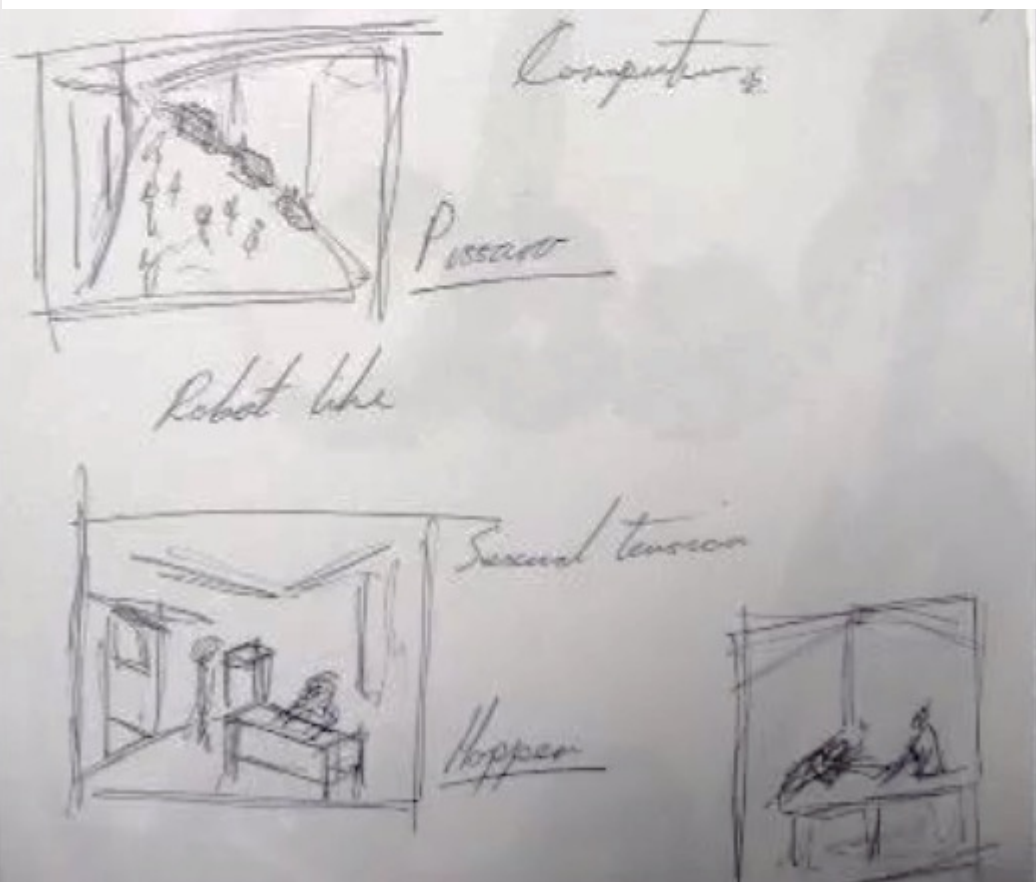
Van Gogh



Van Gogh

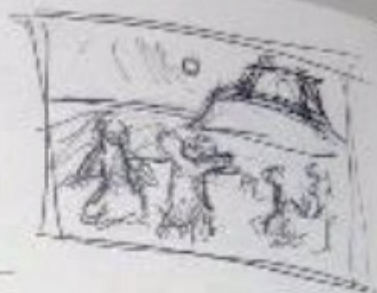
Work, Rest, Play

These are Hectors thumbnail studies from the slide show which introduced the theme.



May Paula Rego

Dancing,
troutentourmat



Kushner

Ceraone

Ordinary people getting
on with life



George Goss

Cadavarous, dark



Andre Ceramica

(The fauves
Charles Camou
etc.)

Rest



George

The modern person being seen
image

The fall of
Ishmael

not incompatible not
natural



Robert Scatter,
rest

Sitting round a T.V. Brainwashed

O'Keefe, lush, redfoot quality



Robert, redfoot quality

Play

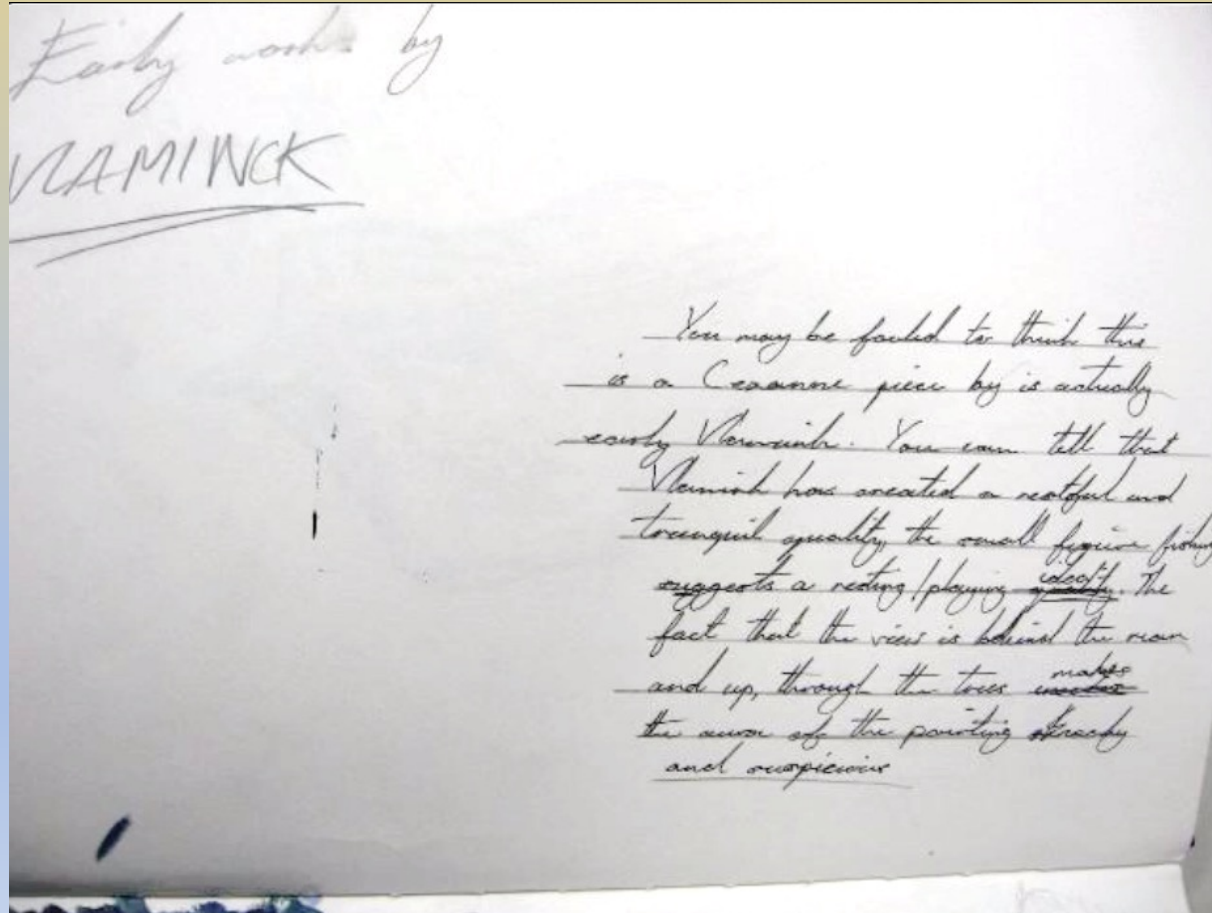


Playing
Carrot

At the beginning he makes drawings from observation



Notes are added and Hector develops a study of painting by Vlaminck





this, also being Vannik, has a very playful quality. Its very freely done, but amongst all the wiggly paint strokes is a very dark and dingy, murky alley with a very dark and large depth of tone making the paintings seem less playful.

Applying VANNIK to real landscapes

I have taken a reference of a picturesque english landscape and modified it to try and get the shapes of house and style of ground and sky like Vannik.

Rough Sketch

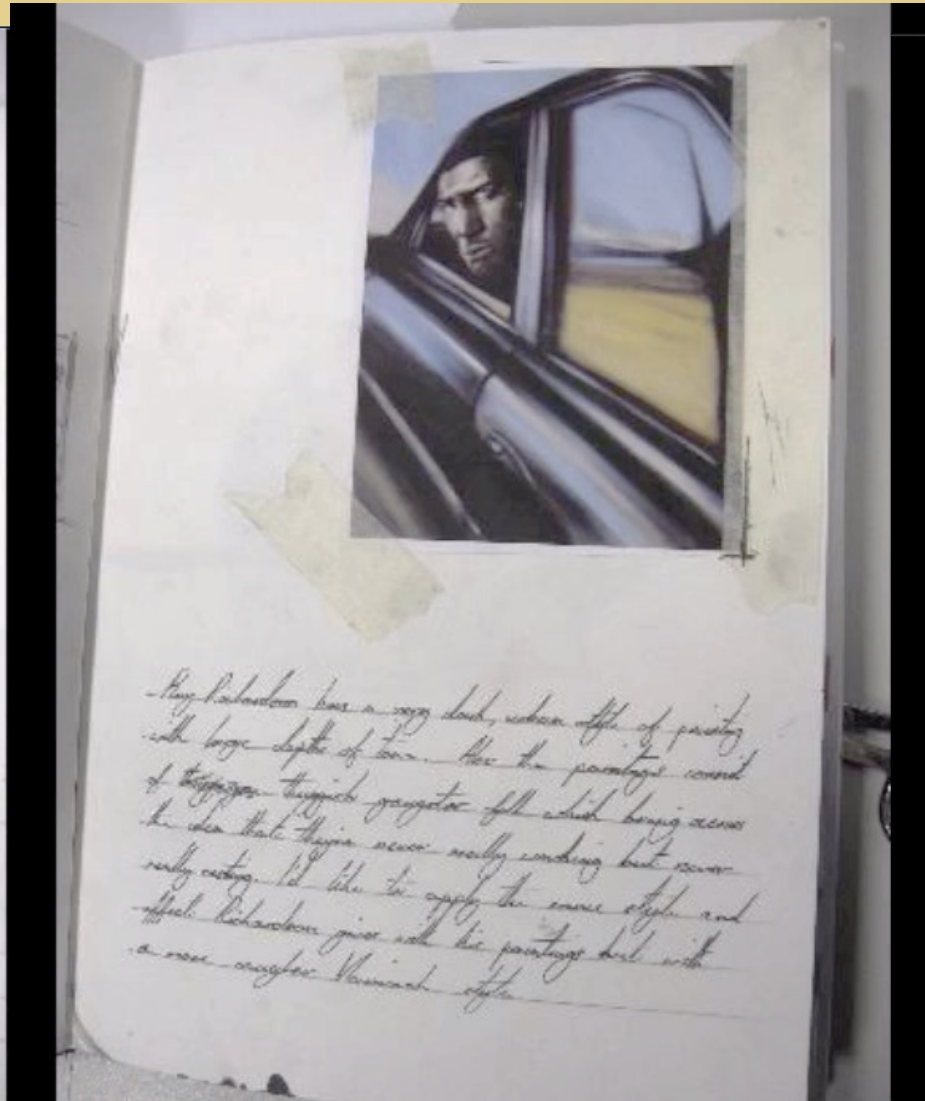


Hector now makes a study of his own using Vlaminck's techniques

This is a use of AO1, *Artists Studies* as well as AO3, *observation*.

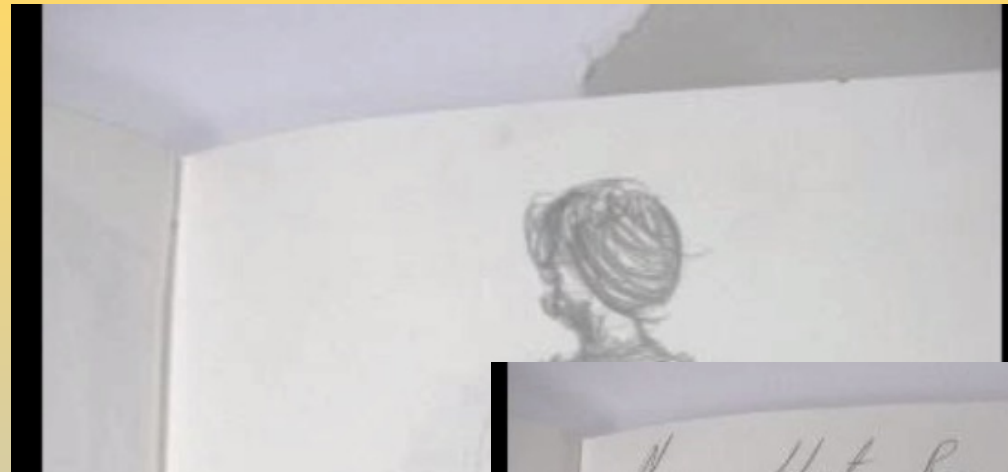


Now, further Artist studies and Observation



Hector now makes a series of quick studies from his family home





Further artist Studies A01, Observation A03 and Experimentation A02

Cezanne

*This painting is fascinating and
just the subject I'm working toward.
I like it how Cezanne has made
the card players slightly out of
proportion and the rough, plain
tones and mixture of colours look glorious*



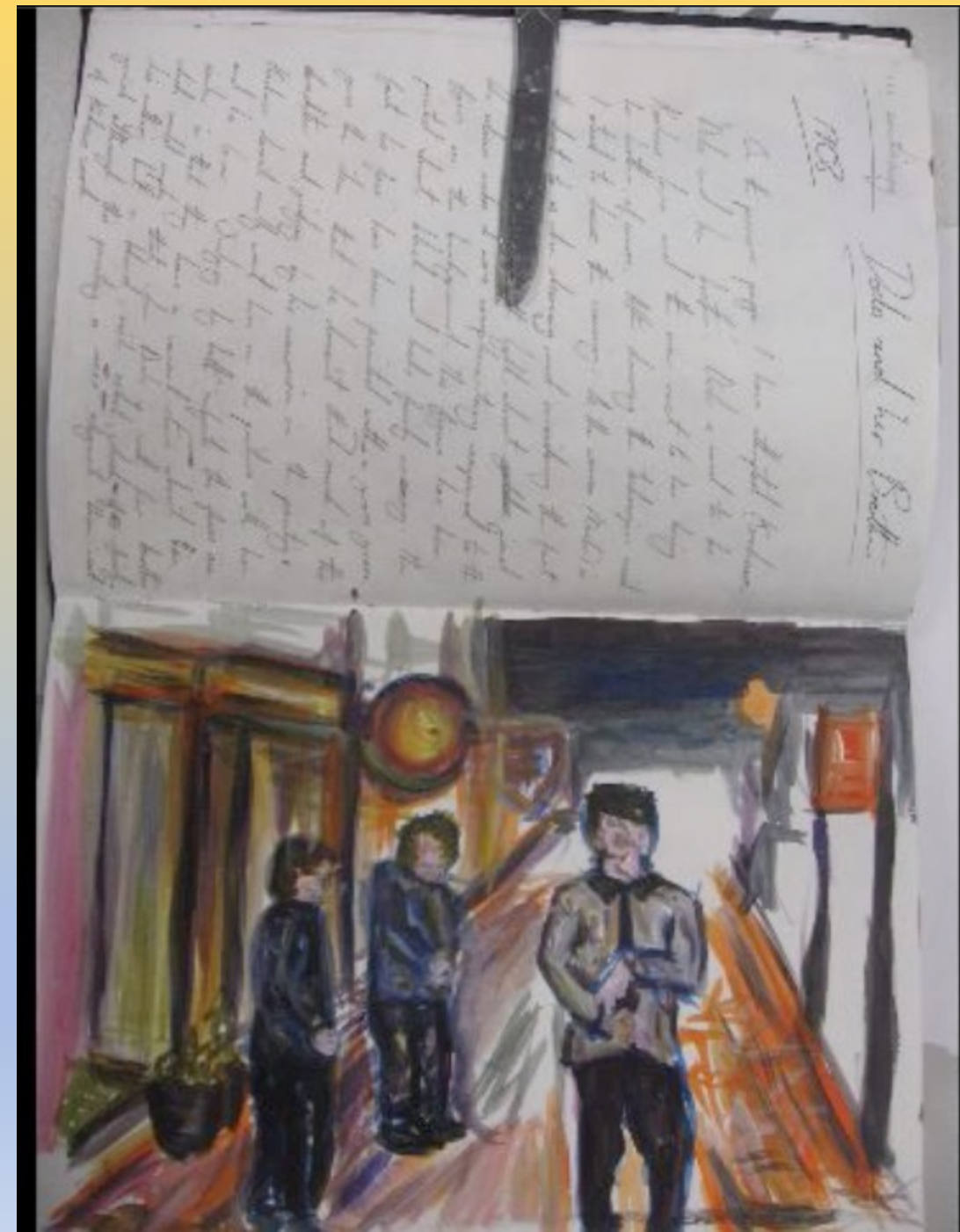
From these studies Hector begins to work towards an Expressive style



The work also begins to have a direction. We see an emerging idea, A04 Personal response.



Further experimentation A02, Observation A03



Annotation of
studies
throughout helps
Hector to
crystallise his
thoughts





Hector seeks
other Artists who
have developed
Expressive styles







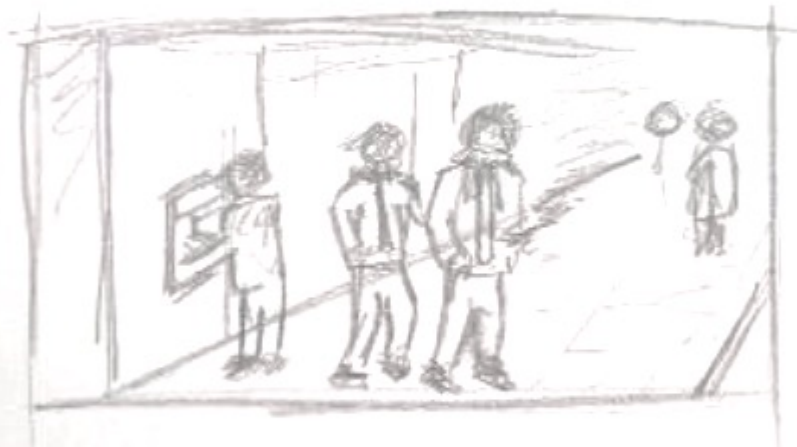
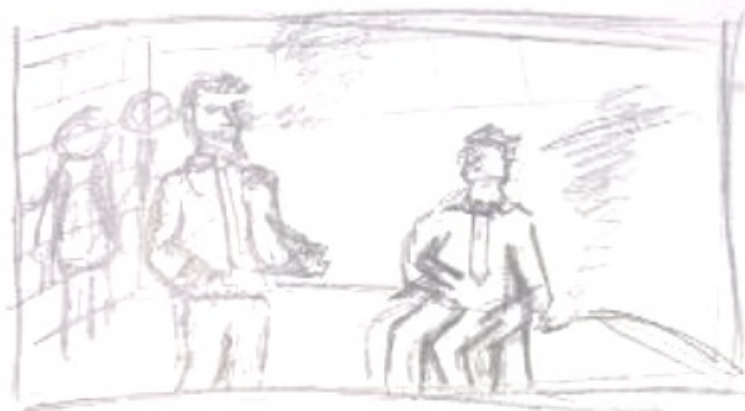
The situation
I want to have
is a dark, urban
underground one
but still in the
playful style of
Kuchner, Vlamink
and Munch

THUMBNAILS OF POSSIBLE
EERIE SCENARIOS

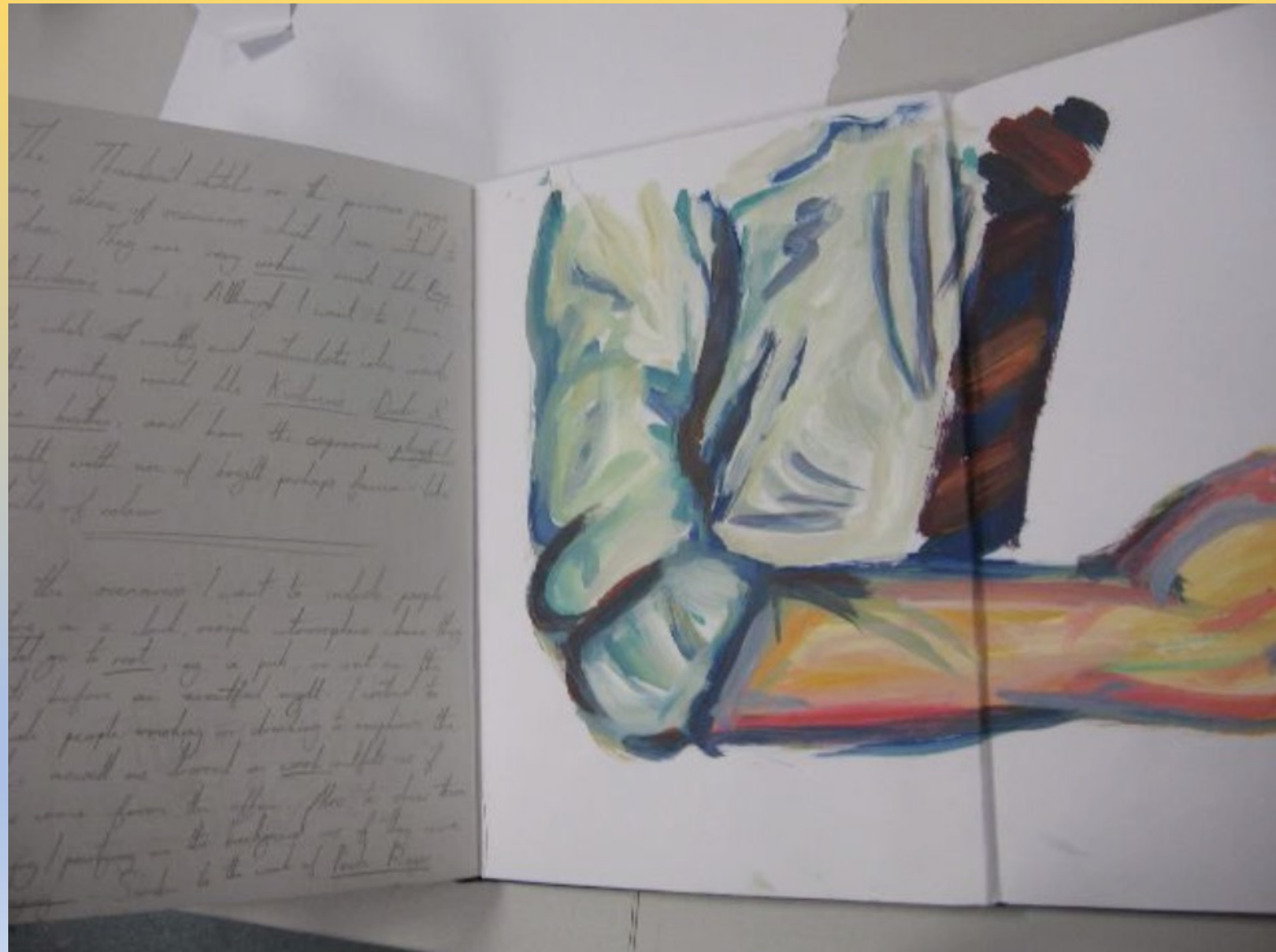


Expressionism

↳ This is the ~~off~~ movement of art. I am deeply drawn
in and would ~~like~~ to employ into my final piece a
brown. I've attached



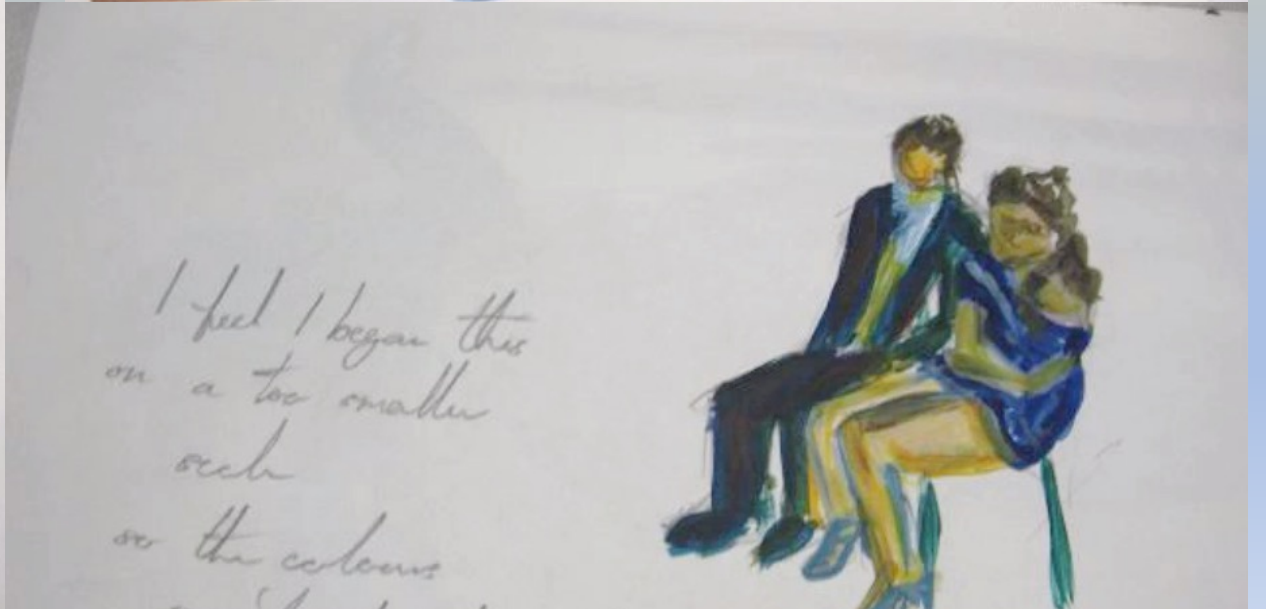
Large scale
studies allow
for further
development



Large scale
studies allow
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A random photograph from a party suggest a possible final composition.

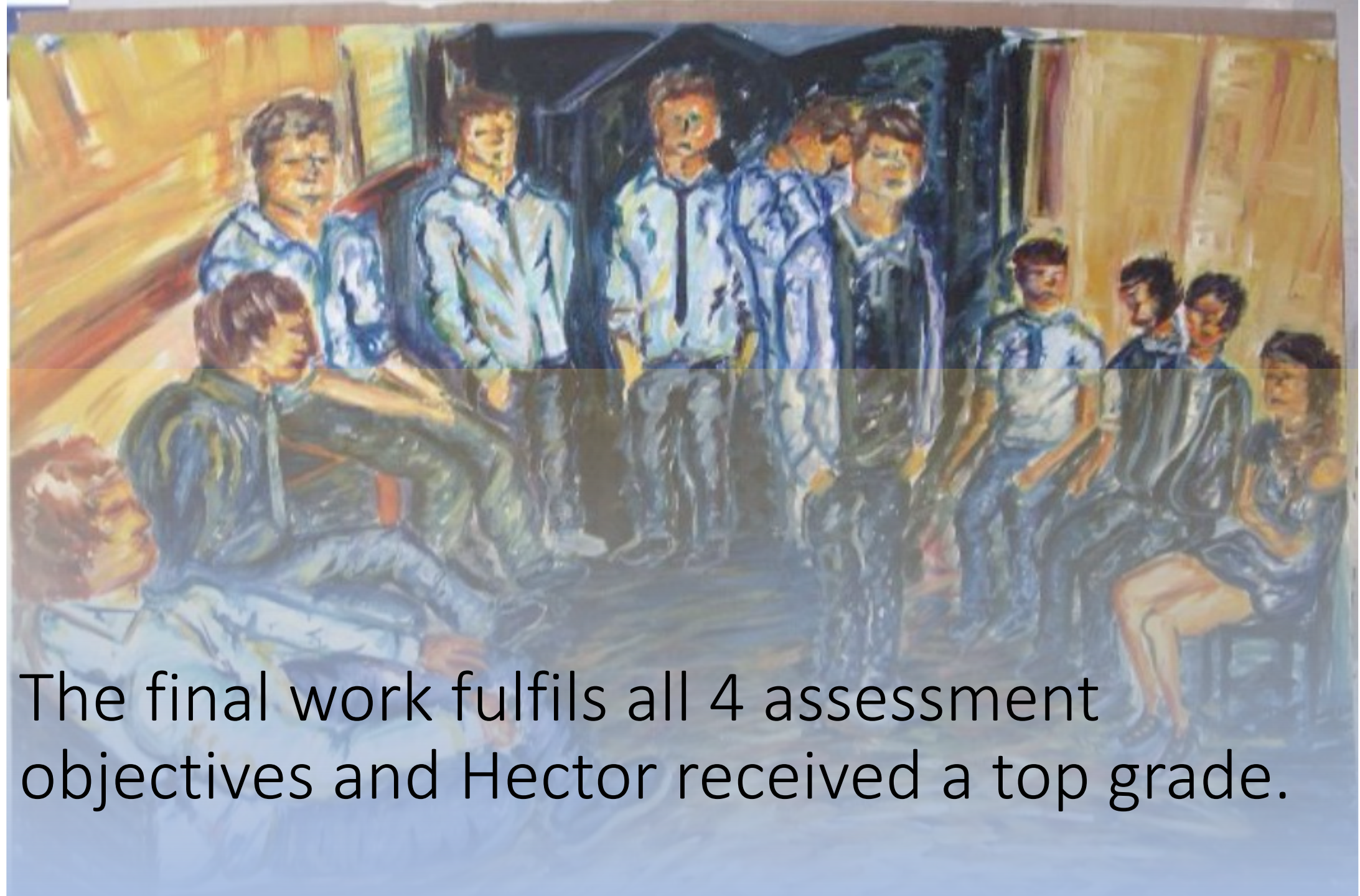


Further
observation
work from the
studio



Now the idea becomes resolved in a large scale painting which deploys a full range of the knowledge and understanding developed through the sketchbook studies.





The final work fulfils all 4 assessment objectives and Hector received a top grade.

Hector now works in Berlin where his paintings typically sell for around £4,000

